



**Klaus at Gunpoint 6**

# Klaus at Gunpoint Issue 6 - November 2013

So, The Lovely & Talented Linda and I went to England. Specifically, we went to London and Brighton (which is technically Brighton & Hove) and even more specifically, we went to the museums of London and Brighton & Hove.

We love museums, and I was so excited to get to experience the London Film Museum. All the images you'll see in this issue were taken by me at the museum, and you'll read the brief look I wrote of our visit.

This is a much more slight issue than the rest so far, as far as film content, but still, I love that place!

Our next issue is all about Genre Short Film, and I'm in the middle of viewing for Cinequest, which ain't easy sometimes, but it's really rewarding for me. I see a lot of great films, and a bunch of terrible ones, too. I've found some really great films while viewing. Some of the shorts I've found I'll never forget. It's tough, watching 700+ short films, but hey... they're short.

The Retrodome in San Jose is doing classic movies. I'm working on a bigger article about the Century Theatres in San Jose. They were where I first experienced films, and they are 50 years old and due to development, their days might be numbered. They are the finest examples remaining of the legendary Movie Domes of the 1960s. These theatres are so classic, have so much history, and while they're numbers are down, at one point they were among the most profitable theatres in California. They survived the Age of the Multiplex, and then The Megaplex. The Century 21, originally designed for Cinerama, is a wonderful spot, and The Retrodome, a theatre/film group, has put together a great film program. More information at [www.theretrodome.com](http://www.theretrodome.com). They've shown films like 2001, It's A Mad, Mad, Mad, Mad World, and soon will show The Godfather!

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Comments? [garcia@computerhistory.org](mailto:garcia@computerhistory.org)





# Twitter Speaks

# #ThorTheDarkWorld

Melissa B. @corpsebride23 13m

At the cinema waiting for Thor: the Dark world to start and Get Lucky (aka Get Loki hahaha) starts playing! x

Beki @\_BekiWard 17m

Just watched Thor:The Dark World ....AMAZING! Marvel films never disappoint me! #favouritefilms

celinechen @celinechen88 55m

Yesterday we saw Thor: the dark world and we noted a @ZacharyLevi in a strange Chuck version! @\_@

Adam.W @Waddy101 57m

As if Malekith in Thor:The Dark World is played by Christopher Eccleston. How did I not notice XD

B@man @James\_D\_Allen 1h

My thoughts on Thor:The Dark World? Too much build up for a very weak climax and not enough Christopher Eccleston

Vervain 15~ @Bryna\_o3o 1h

So I've seen Thor:The Dark World the 8th of November when I was in London and it was FANTASTIC! I'm glad everyone agrees :3

Kolby J @kjwagner098 2h

Captain America is coming in April and he was in Thor the dark world and I just can't because he's beautiful





# Twitter Speaks

# #HungerGamesCatchingFire

Meegs @MeganARouth 51s  
someone come to Corpus and see Catching Fire with me. I'll buy you dinner and some ice cream.

Madds @MaddieReske 4m  
I wanna see catching fire again so bad I'm about to just go by myself lol

Tim Beedle @Tim\_Beedle 5m  
Lots of people tweeting about Doctor Who and Catching Fire. I absolutely loved both. It was a great weekend for entertainment.

deano @jessdeanx 6m  
HOLY shit, catching fire was sick

CatchingFire @SugarCubePotter 11m  
So I just finished watching #CatchingFire. Perfect book to movie adaptation. The cast couldn't have been any better .Amazing movie :')

jess @fallenourry 9m  
catching fire has a massive cliffhanger how am I supposed to wait a year

Death By CF @mctshphg 10m  
After watching Catching Fire my mum said 'I'm still Team Gale' that is wrong on SOOO many levels

Micah Yeager @theyeagerbombs 11m  
I feel like 'Catching Fire' would be a great name for a Pentecostal Revival. #biblejokes





# Twitter Speaks

# #12YearsASlave

Dani @DaniCurlyQ 7m  
i saw 12 years a slave. never again.

Nick de Semlyen @NickdeSemlyen 12m  
The lady next to me in 12 Years A Slave screening was checking her phone throughout. Astonishing.

PAT BROWN @ProfilPatB 28m  
Well, I just finished watching Mandingo; it was hands down better than 12 Years a Slave. Go figure. #12YearsASlave #Mandingo

M. @MakedaSB 39m  
I really want to watch 12 years a slave but I really dont think I can handle it.....

Damon Ellison Jr. @djsmooth22 43m  
I told my co worker cleaning chitlins is bout to have his house smelling like 12 Years A Slave

Elizabeth DiGennaro @eelizabethxo16 52m  
The amount of times I cried during 12 years a slave is really embarrassing

Jade @ltzjade 1h  
Just saw "12 Years a Slave"... By far one of the most amazing films of the year and one of the best that I have ever seen.

Sienna Lauren Mintz @SiennaMintz 1h  
The post-movie bathroom environment after 12 Years A Slave was the most polite one I've ever experienced.







## Chris Garcia's Trip Report

# London Film Museum

It wasn't on the schedule for us. The Victoria & Albert Museum, The British Museum, The Science Museum, and the National Portrait Gallery were all done, and many plates of Fish 'n Chips and plates of Chicken Tikka Masala had come and gone. We had planned to go to the British Library and London Transport Museum, but after seeing the line at the Transport Museum, I found that the London Film Museum was around the corner, and thus we spent twenty minutes trying to find it.

I'm glad we kept on, because it was easily the most impressive museological discovery I've made in ages.

Now, I have to say, there are at least 2 London Film Museums. The one that most folks seem to know is located on the South Bank, right across from the London Eye. That London Film Museum (which is a part of the same group, is apparently bigger, has more impressive artifacts, but also costs something like 13 pounds. The one we went to was right next to Covert Garden, and more impressively, it was free. That tends to seal deals for me!

The place is two-and-a-half levels. The entry is a lovely little lobby where a statue of Ray Harryhausen, the magical specials effects and stop-motion wizard who passed away in 2012. You can see my photo of it on page 4. It's a lovely tribute to one of the greatest figures in the history of film, and he was apparently a good friend to the museum as well.

It's lovely, a wonderful space, and above it is a mezzanine where there was a great little art installation and display of classic lighting set-ups. It's an adorable set, very cool, and the lights that hung over the front desk worked and flashed on and off and made a very nice display. We spent a lot of time taking photos up there, and I believe that was what led to this article: that they were very liberal with us being allowed to take pix!



After that, you head downstairs and it was a bit disconcerting at first. The first exhibit, on the history of film cameras and various projector types. Basically, it was a couple of cases and a running set of wall graphics. At least as far as you could tell from the first glimpse. That projector on Page Two is the first large object you see as it's pretty much right there as you make it down the stairs. The view from the bottom of the stairs is this -



Now, it's not easy to make much out in these photos, no? That's because it's rather dark in that section, far more than most museums nowadays tend to get things. I know, I've been in meetings where Lumens are discussed! Here, there is a running projected loops of early films, mostly Lumiere stuff and a pointer to the London on Film exhibit that's just around the corner. Now, there are some wonderful things in those cases. A few Magic Lantern-type things, a few early film projectors and some cameras. It's a really nice small pair of cases, but I started to get the feeling that this was a tiny little display that wasn't going to worth my time. True, they had posters from the original Lumiere film presentations, and various materials from the first British films, but it wasn't too much. Linda, who takes her time in exhibits, was taking photos of every object while I was sipping water, using the restroom and generally despairing about the size and quality of this museum we'd wandered into. After a while, I walked over to Linda as she was shooting a few close-up, and looked down the Hall where the film had been pointing. Had I been paying attention, I'd have seen the images you see right over there ->

LONDON FILM MUSEUM

presenting  
**LIGHTS! CAMERA!**

**LONDON!**



That's right, Thunderbirds were GO!!!

This was the first case on the way to the Lights Camera London exhibit! This turned out to be the best single exhibit I saw while powering through museums all over Londontown. It went over the Old timey stuff, up through recent classics like Sherlock Holmes and Love, Actually. The items were great, props, posters, a car, some neat artifacts of a century of London film, but what was even cooler was the fact that there were so many clips from so many films being shown. It was fascinating, and while I had figured I'd spend an hour or so, we ended up there for more than 3 hours!





The exhibit was big enough to go into depth on a lot of the films of London, from *The Private Life of Henry The Eighth* and *The Queen*, to *James Bond* and *Ali G*. There are a lot of films I'd never heard of, as well as some that are little seen in the US, and seeing it in the museum, along with artifacts and posters was a nice touch. I can't recommend this exhibit enough to those among you who are big film fans!

And on top of all of that, there was a lovely cafe at the back of the exhibit. I spend 8 hours a day at the Computer History Museum, and we've got a cafe. It's nice, the food is good, but it's a museum cafe.

The London Film Museum has a coffee house, and it's spectacular. A wonderful cafe and exceptionally comfortable with Free WiFi!





There is nothing but Film Love at the London Film Museum at Covent Garden, and while I'm not sure about the other one, I know I'd recommend that any London tourist add it to their schedule. It's one of the most entertaining museums in a city that is known for its museums!

The London Film Museum is located at 45 Wellington Street, Covent Garden, London WC2E 7BN [www.londonfilmmuseum.com](http://www.londonfilmmuseum.com)  
Phone : 020 3617 3010 Email: [info@londonfilmmuseum.com](mailto:info@londonfilmmuseum.com)  
The nearest tube stations are Covent Garden (Picadilly line) and Charing Cross ( Bakerloo, Northern)







See Twiggy take her first touching steps on the ladder to the stars.



<http://klausatgunpoint.weebly.com>