



The 13th Klaus at Gunpoint

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was edited by

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The next issue will be out in August

#TwitterSpeaks

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Commentary and Contributions may
be sent to journeyplanet@gmail.org
or to garcia@computerhistory.org.

Leonard Murphy @lennyism

#xmendaysoffuturepast was hands down the best #xmen movie ever & possibly best comic book movie ever too. #geektastic

Steve Jones @watchthewalls

Hey babe, I hear the mutants calling, tossed salads and scrambled eggs. #Frasier #Kelsey #grammer #xmen <http://instagram.com/p/pIsEBvo8X7/>

Brian Phares @brian_phares

How does Anna Paquin's 4 second cameo get her in the credits before Ellen Page? #XMen

Ilya Glazkov @IIGlaz

Woah. They exist. There actually is someone who sides with humans in the #XMen films and against "guys who can kill/rob you and walk away".

Simone @x_mywords

I have always loved the #Xmen series. Wolverine is so dope.

Amy Warden @AmyW_27

@JordssBoi mm I prefer batman to most marvel films but marvel has better characters #xmen

Johnny Blaze @SexiPapi4You

#XmenDaysOfFuturePast movie was about an #xmen using mental powers to take #Wolverine back in time to stop the birth of #sentinelrobots

Johnny Blaze @SexiPapi4You I lh

I saw #XmenDaysOfFuturePast and that movie was by far, the best of the best #XMen movie ever made. #XMen VS #SentinelRobots =)

Sana @sanaakirmani

#Malificent was fabulous. Jolie's cheekbones totally trumped Benedict's. #soperfect

Ronan Mulcaire @ronanpaul

#Malificent was magnificent. I think I fell in love with Angelina Jolie.

Matthew Bourne @MattbourneI

#Malificent What a disappointment! Cold, charmless & confused. Like a very long ad for a new fragrance... #Angelina deserved a better movie.

Katie Aselton @duplaselton

I just saw the trailer for #Malificent... Now women of all ages will fear Angelina Jolie. Awesome.

Taylor Casti @thecoppergirl

I'm still in love with this @LanaDelRey Cover of "Once Upon a Dream" for #Malificent.

Sheri Lynch @sherilynych

Wow, Angelina is terrifying. I mean, yes, in general. Of course. But specifically in that trailer for #Malificent

Juice Rivera @WhtWldJuicyDo

Whoaaaaaaa date rape in a PG Disney movie?? #Malificent

Abigail Johnson @abbyjohnson5

This movie sucks... #malificent

Александр Delano @shaun_alejandro

#Malificent was everything! Angelina did wonders and the storyline I thought was excellent. :)

Patrice Thomas @PatriceBateman

Definitely one of the best musicals I've ever seen Quite eager to see the movie now #JerseyBoys #jerseyboys-movie

LIZ LOUIS. @lizzzzzz

everyone in this movie theater is between 30 and 50 years older than me. #JerseyBoys

lacy rountree @lacyroutree

I like to dance my way to my car after seeing a musical. (Pretty talented if I do say so myself) Hehe I enjoyed #JerseyBoys the movie.

Linda Mah @KzooAandE

Saw #Jerseyboys preview @MillerAud. Have to admit I left humming the "Sherry.

John Cardona @The_Disney_Dork

Movie Over: Well its not like the musical...but over-all it is a very good movie...solid performances all around... #JerseyBoys

Jules Le Hénand @juleslehenand

Bon film, je recommande ! #JerseyBoys

Chris Coulson @Coulson_Chris

Not sure whose been reviewing #JerseyBoys (film) but just went to see it up in Hexham last night and thought it was excellent.

Lauren Hurford @lozphie

So @matthorpe86 was sensational as Frankie yesterday! Incredible show! #JerseyBoys

Ben Companjen @bencomp

Torrent of #TheInternetsOwnBoy downloads at 2.7 MiB/s
:) Thanks for sharing!

Barbara Roos @BarbRoos

"I want to make the world a better place - Aaron Swartz
1986-2014" :(#TheInternetsOwnBoy Don't miss it.

Anonymous @AnonyCrypt

The government wanted to make an example out of him
and they did , just that its an example that we follow
#TheInternetsOwnBoy

Matthew Borden @matthewborden

It's hard to watch #TheInternetsOwnBoy without shed-
ding a tear for a martyr of internet freedom & one of the
greatest minds of a generation

p!ko I @piko I_bg

#TheInternetsOwnBoy the #AaronSwartz documentary is
out so time to get ma self some pizza and coffee and watch it

Wendy McCardle @wjmccardle

About to watch #TheInternetsOwnBoy -the story of
Aaron Swartz. Then I'll lock myself in the bathroom & cry.
Then I'll tell you all about it.

Eirik Vullum @eiriklv

A bit ironic that I either have to be a pirate, or use a VPN to get a
hold of #TheInternetsOwnBoy (at least the latter lets me pay) - RIP

Christopher J Garcia @johnnyeponymous

#TheInternetsOwnBoy - or How to Turn a Criminal into a
Martyr in 90 Minutes or Less!

Reviewed - Yeti Assassin by Austin Baker

YETI ASSASSIN

A good opening line is essential. It really is. Harlan Ellison has made a long career out of nothing but good opening lines which he typically follows-up with lame prose that never matches the curtain being jerked open. In films, there are some classics, and it was the first line of Yeti Assassin that turned me into a giant fan.

Before we get into the short, let's talk about Yeti. Also known as Sasquatch, Yehren, Skunk Ape, or Bigfoot, the Yeti is the Giant, possibly mythical (but almost certainly real!) Big Man of the Mountains! Yeti is specifically used to designate the creature of the Himalayas that is roughly 9 feet tall and 900 pounds. There have been sightings for centuries, though no one has ever captured one, or gotten really good video of one. In fact, the Patterson-Grimlin film of 1968 is still the best footage of any of this brand of cryptid.

As a long time lover of these creatures, it should be noted that I also love the UFC, and Mixed Martial Arts in general. So, when a film opens with the line "The Mixed Martial Arts committee won't allow a 9 foot, 800 pound Yeti to compete. I'm sorry" I was in love..

As any yeti denied is apt to do, he decides to train for a new vocation - Assassin.

He decides to become a working assassin under the tutelage of Tom of Tom's Assassin Academy. He's not great at it, but there are a lot of

advantages of being a potentially mythical creature working in the murderological arts. He's tough, though slow. He's determined, but not savvy. He's not great, but he's willing to try. It's basically a Sports training movie like the Karate Kid, but it layers on sarcasm and comedy so perfectly.

It's simply shot and edited, and the sound's good. Those three simple things are often either over-done, or completely botched. Don't get me wrong, this is not a high budget production, but it also doesn't feel like a bunch of kids out there with a camcorder. It's more than competent, it's cleanly made, and but not gumming up the works with all sorts of excess flourishes, it allows the comedy to play out brilliantly.

That said, if there's one fault I could give to Yeti Assassin, it's that it only does ramping comedy (that is constant little gags leading to a big joke), for a short portion of the film. It's also not a Funny Or Die kind of short, though I could see them running with the same sort of concept. It's a comedy that actually gives some time for gags to land, and that works here.

If there's one HUGE plus for the film, it's the Yeti. suit. Yes, it is not a realistic suit. How could it be? IT's a suit that was made to look slightly cartoonish, maybe, but all the way actual. This is what a yeti who would respond to an Infomercial for Assassin schooling would look like in the real world. And it's great. The actor in the suit did some really nice body acting, a talent that is not as easy as you'd think. Without speaking, he gets across the emotions of the Yeti, which adds to the comedy, and makes the entire thing feel like an actual story. That works.

I can't recommend Yeti Assassin enough to people who really like Giant potentially-non--existant mountain creatures, mixed martial arts, Canadian comedy, or endings that perfectly work within the Sports Training Movie genre!

You can find out more about Yeti Assassin at www.goldenmean-films.com

Reviewed - Curio Shop by Eric S. Anderson



Let's talk about Surrealism. Not Dali, Man Ray, Kahlo. or Ernst, but more filmmakers like Bunel or Artaud or... well, Man Ray. Surrealist film, the branch of cinematic expression that attaches to the dream-like state of non-reality while still existing in a realm of possibilities, has many forms. Easily my favorite takes the form of dark comedy, often combining elements of fantasy or science fiction with an avant-grade sensibility. This is the atmosphere for the film.

Curio Shop is a self-proclaimed "Post-Apocalyptic Acid Western", which is nothing if not accurate. In it, we see a struggle between characters Oliver Randall, Jeff & William Jefferson, and their memories. On one level, this revenge story seems so simple. It's almost, though not quite, "I'm looking' for the man who shot my Pa". Add to that a bit of the twisty, post-Modernist jujū and a slow, desert drawl. The acting could be seen as either measured, or deliberate, and in either case, it's exactly the right choice for the setting. It doesn't ping off the racket so much as it worms its way into the mind. The story is so perfectly conceived that it can't help but play out like a molasses wave catching every one in its sticky deathly goodness. The performance of Robert Scott Crane as Oliver Randall is particularly provocative. His delivery, and especially his cadence, gives the film a path to walk along. There's also a silent, and breathtakingly haunting, performance from Brittany Slattery as Cassandra. Her look alone is enough to give an



unbound timelessness to the entire film, making us question our location in time and space, but she also gives off a sweetness without becoming cloying.

The best part of this 18-minute short is the setting. The setting is so rich, it could easily be turned into a feature. There's a dream-like quality to the entire thing that feels as if it's taking place in either a past that never could have led to today, or a tomorrow uninfluenced by the events we understand. The world of weapons and weapons master, of powerful presences who are not easily trusting, nor swayed towards reason, and the visual sense that makes all of it seem real. THAT is the greatest trick of *Curio Shop* - there is so much reality in the Surreality.

The way the audio is presented makes for some of the most interesting moments. The score, on its own, reveals the strong influence of cinematic music ranging from the Spaghetti Western themes of Ennio Morricone, to sections that reminded me of nothing less than Philip Glass. It helps establish the characters and situations. At the same time, the score gives those viewers who aren't as familiar with Surrealism a digressive aid to swallow it less as of an Art Film and more as a Genre piece.

If I had any complaint, it's that the pacing is deliberate. It's a heavy-hitter, and at 18 minutes, it runs a touch long, and it feels a touch long. The extra moments build the characters nicely and I can't imagine what I would have left out. None of it is wasted.

This is referred to as a Steampunk film, but I'm not so sure. That is certainly the aesthetic that they're playing with - Goggles, brass, and six-shooters. I'd almost say it was a Weird West Tale, if there wasn't a strange fantasy, and science fictional element playing alongside I'd totally go in that direction. It's something different, something new, something that reeks of originality, but at the same time doesn't feel as if it is newborn.

In short, it's excellent.

**For more information on Curio Shop, check out
www.curioshopthemovie.com**

Facebook - www.facebook.com/CurioShopTheMovie

Twitter - <http://twitter.com/CurioShopMovie>





Coming August 2014 - Issue 14
Forgotten, Lost & Found